



— лись по за — ле мы с ней;

теп — лы бы — ли неж — ны — е ру —

— ки, теп — лы бы — ли звез —

— ды о — чей.

*molto meno mosso*

*ff* *pp*

*p*  
Вче - ра пе - ли песнь по - гре - бе - нья, без

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment consists of chords and moving lines in both hands, with some doublets marked with a '2'.

кры - ши гроб - ни - ца бы - ла; сомк - нув - ши гла - за,

*pp*

The second system continues the musical score. The vocal line has a piano (*pp*) dynamic. The piano accompaniment features a prominent triplet in the right hand and continues with chords and moving lines in both hands.

без дви - же - нья, о - на под пар - чо - ю спа -

*f* *p*

The third system shows the vocal line with a forte (*f*) dynamic followed by a piano (*p*) dynamic. The piano accompaniment includes a triplet in the right hand and continues with chords and moving lines in both hands.

*meno mosso*

ла. Я спал;

*pp* *tr* *p*

The fourth system is marked *meno mosso*. The vocal line has a piano (*p*) dynamic. The piano accompaniment features a triplet in the right hand and continues with chords and moving lines in both hands.

над по - стель - ю мо - е - ю сто - я - ла лу -

- на мер - тве - цом... Под чуд -

*rit.* *pp* **Tempo I**

- ны - е зву - ки мы с не -

- ю но - сись по за -

ле в дво ем.

*p*

*p*

rit.

*pp*

Арсению Аркадьевичу Голенищеву-Кутузову

## В САДАХ ИТАЛИИ

Слова А. ГОЛЕНИЩЕВА-КУТУЗОВА

Op. 64, № 2

Tempo di Valse

*p*

Ес ли ждет тво е

*p*